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American Ceramics At Mid-Century By Bruce Austin**

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Bruce A. Austin is a professor in the College of Liberal Arts at the Rochester Institute of Technology. He organized and was curator for the exhibition The Arts

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she married a younger ceramic artist named Frans Wildenhain Bruce A. Austin, Frans Wildenhain 1950-75: Creative and Commercial American Ceramics at Mid-Century.

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Frans Wildenhain was a Bauhaus-trained German potter who taught for many years at the School for American Craftsmen at the Rochester Institute of Technology

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