

**Subjectivity: Filmic Representation And The Spectator's
Experience (Amsterdam University Press - European
Film Studies - Key Debates)**

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Theaterwetenschappen | past s:pam lectures

Ghent University, Building 'Hoveniersberg', 2nd floor, Room 2.1 She holds a PhD and a Master from Vienna University in Theatre, Film and Media Studies. concerns contemporary European Theatre, Dance and Performance Art. In it, she .. and the agency of the spectator, between representation and experience.

Dr jenny chamarette | film studies - queen mary

art cinema and artist's moving image, film-phenomenology, affect and cinematic experience, across fiction, non-fiction and non-theatrical film forms, particularly Women and/in/on experimental film' in Feminisms: The Key Debates. eds. Laura Mulvey and Anna Backman Rogers (Amsterdam: Amsterdam University Press).

Introduction urban image now: photographic and

Introduction Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience. in examining representations of the city,

Embodying movies: embodied simulation and film

challenging issues within the debate of film since its origins. Recent studies within cognitive film theory, visual psychology and neuroscience bring out strong . sensory experience used by the cinema as sign-vehicles of representation . 32 . why, being aware of our condition of spectators inside a dark movie theatre, are

6 / the terrain of actors' labor - project muse

ships among self-representation, filmic representation, and studio represen- subjectivity could inform the analyses of other films that comment upon ac-

Jean epstein - uva-dare

and monographs on key issues and developments in film theory. Adopting a his- S. Keller & J.N. Paul / Amsterdam University Press, 2012. Some rights

Modern planning on film: re-shaping space, image

Planning as filmic subject matter. Great Planning Disasters. London: Weidenfeld. Hennessey, Challenging the Image and Representation of the Planning

Performativity / expressivity: the mobile micro

In: "Techn /Technology: Researching Cinema and Media Technologies Their Key Debates Mutations and Appropriations in European Film Studies Series Editors The Key Debates is a series of books from Amsterdam University Press which .. Nevertheless, filmmakers and spectators do not refrain from airing their

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Dec 28, 2010 The Subjective Correlative The filmic may in fact be seen as a refutation of film, half-hidden within the envelopment of filmic representation.

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Playing with one's self: notions of subjectivity and agency in ideological subjectivity. most remarkable in the conduct and representation of military

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Filmic representation of carnal inter-subjectivity : a study of the reciprocal relation between Charlie Kaufman's films and Maurice Merleau-Ponty's phenomenology

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Cs6 reading list | faculty of modern and medieval

Key Texts. Jacques Aumont, 'Griffith the Frame, the Figure', in Thomas Tom Gunning, 'The Cinema of Attractions: Early Film, its Spectator and the (Ann Arbor, MI: University of Michigan Press, 1972) (Special attention to the first manifesto) .. Berlin and October', in Unreal City: Urban Experience in Modern European

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Amazon.com: The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Theories of Representation and Difference) (9780253204745): Kaja Silverman: Books

Tina mai chen, "global spin: gendered subjectivity

Tina Mai Chen, "Global Spin: Gendered Subjectivity, Film Representations of the Globe, and International Film Exchange in Mao's China"

Sierek subjectivity bakhtin def | karl sierek -

Beyondsubjectivity.Bakhtin's dialogism and the moving image In: Subjectivity. Filmic Representation and the Spectator's Experience. Hg. Chateau, Dominique (ed.):

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"lessons of documentary: reality, representation,

Lessons of Documentary: Reality, Representation, and Cinematic Expressivity. Jonathan Walley. that our understanding of reality is so subjective,

Cinematic language and representation of the truth

Jan 18, 2015 Cinematic Language and Representation of the of objectivity and subjectivity that stems that pro-filmic events are to be

Figuring the past. period film and the mannerist

Amsterdam University Press IN TRANSITION FILM CULTURE FILM CULTURE . of Desire and Deferral in the Literary Film', in Journal of European Studies, vol. . a reconstructed image of that culture as an enticing cinematic experience. in these films are the moments that engage us visually as spectators of a reality at

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Reclaiming images of women in films from africa

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Necus | subjectivity and ostrannenie: key debates

Subjectivity and ostrannenie: Key debates in European film studies. Subjectivity: Filmic Representation and the Spectator's Experience (Amsterdam:

Cinemaetcie.net

Jun 23, 2015 Mariachiara Grizzaffi, Videographic Film Studies: From the Experience of New Movie Technologies, Columbia University Press, Both in film theory and in neuroscientific debates, these two views First-Person Emotions: Affective Neuroscience and the Spectator's . Website:

Www.gla.ac.uk

The paper will thus discuss gothic cinema's embrace of the picturesque for its potential to . Network narratives and the use of film music provide two key cinematic features in .. crises of subjectivity) are shaped by cinematographic representation. . and media studies by emphasizing and functionalizing the experience of

Film architecture and the transnational

OAPEN (Open Access Publishing in European Networks). Empfohlene nur. Tim Bergfelder, Sue Harris, Sarah Street / Amsterdam University Press, Practices of Set Design in German Cinema of the s and s. ... Very few key studies have analysed how set design functions within a film.

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in European Film Studies. Series Editors . The Key Debates is a series of books from Amsterdam University Press which focuses on the of a Concept (2010) and Subjectivity. Filmic Representation and the Spectator's Experience. (2011).

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Representations of Motherhood. and examines how representations of mothers in art, Work, and Motherhood: Maternal Subjectivity in Recent Visual Culture E. Ann

Subjectivity - a van den oever, dominique chateau

Subjectivity Filmic Representation and the Spectator's Experience. Subjectivity in Film is a timely and vital contribution to film and cultural studies.

Much of contemporary thai cinema draws on older literary and

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Title: ordinary blackness: on the aesthetics of

black filmic subjectivity as a seen-but-not-seen form of representation. Medicine for Melancholy efforts to read onto its surface representation.

Cinephilia in the age of the post-cinematographic

A key to understanding cinephilia is its capability of connecting subjectivity and In the 1970s then, academic film studies took over and substituted libidinous affection with most formative expressions in Jean-Louis Baudry's apparatus- theory and in Laura .. Amsterdam: Amsterdam University Press 2005: 27-43, here 29.

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Subjectivity and ostrannenie: key debates in

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Early film-philosophy: a dialectical fable -

With the demise of 'grand theory' in the 1990s, film studies in recent decades has [4] It is true that Cavell and Deleuze are key sources of the philosophical turn, . theatrical representation by immersing the viewer in a lifelike cinematic world, . on its relationship with theatre, and reflections on the spectator's experience.

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